



SATURDAY... OCTOBER 10, 1908

STYLES IN BELTS

SEASON IS TO BE ONE OF NOVELTIES.

Extravagance Promises to Be Marked Feature of Coming Winter—Split Skirt an Extreme Type of Directoire Style.

Women who are planning their winter wardrobes will be interested to know what novelties this season offers.

In belts, if one is to be up-to-date, it is absolutely necessary that they match the costumes for which they are intended in both tone and color. This of course means added expense, but the season is to be one of great extravagance.

A novelty which is really very pretty is the cut-out patterns of colored suede mounted over heavy-corded silk.

Another of the novelties produced in belts is a type having for its buckle an arrangement similar to the end of a man's suspenders. The buckle consists of an ordinary suspender hook having the suspender-end straps attached, which fasten with the ordinary ball and socket. Belts of both elastic and leather can be had with this novel buckle.

In leather hand bags, both large and medium size ones will be popular. There is a marked change, however, in their equipment for women are tiring of carrying around vanity sets which add both bulk and weight to the hand bag. Even the most expensive bags are now considered complete with nothing more than a small purse for change and a card case.

The over-night bags that offer such comfort for one going on a short trip are increasing in favor and can be had in a good quality leather at a more reasonable price than heretofore. The frames are about 12 inches long and the bag varies in depth from five to ten inches. Such bags can be obtained in morocco, pigskin, horn-back and plain alligator.

A novelty shown in an imported bag of medium size has a flap extending over the top and fastens low at the front. Two large eyelets are socketed into the flap at the top of the bag through which the ends of the bag handle are inserted.

Attached to the ends of the handle on the inner side of the bag is a small pocketbook for change. By opening the bag the pocketbook can be far enough removed to make its contents conveniently accessible. The bag handle serves as a check and thus prevents it being separated and at the same time eliminates the possibility of the owner losing the change purse. The split skirt is a modification of the extreme type of the directoire. The style is particularly well liked in walking lengths and is developed in one-piece garments as well as gored models. The opening at the left side is drawn together with military ornaments to just below the knee level, where it shows a self-colored silk petticoat or fan-shaped plaited gore of silk that is stitched on either side of the opening. It is possible to make a last season's skirt over in this style if all fullness is taken out of the gores.

GREEN HATS POPULAR.



Green is fashionable in the millinery world and so are pompons and the combination of green chip hat with shaded green pompons makes a delightful chapeau, appropriate for wear with any sort of frock.

To Glaze Collars and Cuffs.

A good glaze to add to the starch used for collars, cuffs, shirt-fronts, or other articles requiring a high gloss is obtained by boiling one-half pound of white curd soap and two ounces of Japan wax in two quarts of water until thoroughly amalgamated. When it has cooled sufficiently for the hand to be able to bear the warmth add two ounces of powdered French chalk and eight drops of glycerine beaten to a froth. It should be used at the rate of one-quarter ounce to each one-half pound of starch. Use a rice starch, and see that the articles are very dry before you start to iron. Blistering is often caused by the underlining, owing to dampness, sticking to the lining-board. Use very hot irons.

Hair Ornaments.

Since the hair has been dressed low on the back of the neck, daggers of gold, silver, tortoise shell and ever celluloid are offered for sale in the shops. They are about six inches long and the ends are twisted to prevent them from falling out.

DESIGNED FOR FALL WEAR.

Tailor-Made Gown That Is Sure to Have Wide Vogue.

Fall styles are already under almost full headway, and before long the streets and avenues will be filled with the not-quite-summer, nor-yet-fall costumes.

The figure sketched shows one of the new fall tailor-made gowns. It is of plain cloth and is made extremely simple—and it has the new tight sleeve. The coat has a somewhat full skirt and is cut away at the front.

The new collar that is shown with this gown is one of the features of the costume. It is made extremely high and is finished by a ruff around the top. This style is quite the latest thing in Paris and is seen with most tailor-made gowns.



SECRET OF DRESSING WELL.

Wise Choice of Costumes Counts Above Everything.

A well-known fashion writer in Paris says:

"A woman who dresses beautifully once strongly impressed on my mind that to be always well dressed it is necessary to purchase each year only one new gown, garment or coat of the best material and well made with due regard to becomingness and beauty of line, but of inconspicuous color and texture. Nothing is more foolish, she used to say, than for a woman of modern means to attempt to be 'in the fashion.' The beauty of simplicity counts far higher. One year there should be perhaps a good evening gown, the next a carefully considered tailored costume, and in their turn an afternoon calling or reception gown or an evening or traveling cloak. These are the important features of a wardrobe, and each one, if wisely chosen, will keep well within the fashion for two years, the tailored costume till it is quite worn out. The gowns of more perishable materials may be remodeled only when the time comes for the new one. Variety is easily achieved, even violent color contrasts, if one wishes them, in the little accessories, such as collars, cuffs, waistcoats, hats and parasols. A young woman married ten years ago, with her trousseau selected on these lines, is still wearing portions of it, though she sustains the reputation of being especially well-dressed."

Naturally all the world must not follow this advice; it is only for those of moderate means, for dressmakers must live. The really good dressmaker, however, avoids exaggeration, but is often forced into it by clients themselves, for some women think a gown must be weirdly or conspicuously decorated to be up-to-date. The lesson that repeats in gowning is better than extremes is not nearly learned. Women of good taste, if of moderate means, will leave the last word in dress to those who can afford to discard it inside a month.

To Set Colors.

With the proper treatment before the first washing, wearing apparel made of any wash material could keep its original color until worn to tatters. The idea that the process of setting the color must be gone through with before a garment is worn is entirely erroneous, as even badly-soiled garments may be put through the setting process and then thoroughly washed clean in the soapy water. Fold the garment to a small size and lay it in the bottom of a laundry crock or some other vessel which will not rust. For a large garment dissolve one pound of salt in two quarts of water and pour scalding hot water over the garment in the vessel. Loosen up the folds so that the salt solution may thoroughly penetrate and leave it in the water for at least one hour. Wring the garment and wash the same as usual. The same solution may be reheated and used again for goods of the same tones.

Boots and Shoes.

A careful study of the French fancies show that fashions in shoes do not indicate any radical change. For general winter wear the moderately high cut boot, not extremely high, will be much worn.

Women are recognizing the need of outdoor winter boots, such as were originally designed for skating. They have a good broad sole and low, flat heels. These, of course, are only used for walking.

For the house and ballroom light shades that match the gown, in both skin and satin, are cut very low, have high heels and are ornamented with buckles and embroidery.

Not an Apt Pupil.

"I have at last come to the conclusion," remarked Miss Primish, "that men are not to be trusted."

"My dear," rejoined Miss DeYoung, "has it taken you all these years to discover that fact?"

And the subsequent silence couldn't have been broken with a rock crusher.

—Chicago Daily News.

MADE UP IN RAJAH SILK.

Pretty Costume Designed for Wear at Home or the Theater.

Soft rose-colored rajah silk has been used for this pretty costume, which will answer all purposes for a dressy at home gown during the coming season and which will be equally suitable for a luncheon or theater dress. The waist is made with three wide tucks turning toward the armhole, the V-shaped neck being outlined with Gre-



clan banding of gold and black. The chemise is of all-over lace in deep cream-color and the sleeves are tucked from just below the shoulder to the wrist, being finished with the banding and a frill of edging matching the yoke. The skirt is a two-piece model, with an inset sheath panel of the material, the trimming consisting of the Grecian banding. The model closes under an inverted box-plate at the center-back.

For 36 bust the waist requires six yards of material 20 inches wide, 4 3/4 yards 27 inches wide, 3 3/4 yards 36 inches wide, or three yards 42 inches wide, with seven-eighths yard of all-over lace 18 inches wide for the chemise.

For 26 waist the skirt requires 5 1/2 yards of material 20 inches wide, 4 3/4 yards 26 inches wide, 4 3/4 yards 42 inches wide, or 3 3/4 yards 54 inches wide. Width of lower edge about 4 1/2 yards.

USE FOR WORN TABLE LINEN.

Luncheon Sets May Be Made of Old Tablecloths.

The prettiest luncheon sets can be made of tablecloths which are past repair, provided the pattern on the cloth is small and unobtrusive. The exact size of the table it is proposed to use should be cut in paper, and the paper laid over the cloth, placing it so as to take advantage of the best pieces of the linen. If the edge is to be finished with a scalloped border, a pencil line may be run round the paper to mark where the transfer pattern is to be ironed off; but if a hem and edging of lace are to be used, then the linen may be at once cut to the required shape and dimensions. Further elaboration will perhaps be necessary to cover thin places or small stains, and this may take the form of crochet or torchon insertions arranged in geometrical designs, or square, round, or diamond-shaped appliques let into the cloth. The polished wood of the table throws up the pattern of the lace, and a luncheon table, spread with a cloth of this description and decked with a few simple flowers and bon-bon dishes, suggests anything rather than economy on the part of the hostess. Serviettes may have scalloped or lace-edged borders to match the cloth, and are generally of a smaller size than those used for the more formal dinner party.

New Candle Shade.

New and pretty candle shades are made in the simplest possible way. The frame is merely two wire circles—an umbrella-shaped affair, with no angles whatever. The cover is a circle of cretonne, about six inches bigger in diameter than is the frame. Around the edge of this cretonne is sewn a fringe of glass beads, which is heavy enough to hold down the cover and to cause it to fall in graceful folds.

Another circle is cut from the center of the cover just the size to fit around the frame. The cover is then fastened at the inside circle to the frame by a binding of gold braid. The mica shade, of course, fits on the stand entirely independently of the candle shade.

The great advantage of the shade lies in the fact that, unlike most of its kind, it need not be fitted to the frame, nor are there seams to be finished on the under side. Bead fringe may be bought by the yard and wire frames are extremely inexpensive.

Slip-Over Effects.

In the new gowns the slip-over effect continues to be well liked. This no doubt is because it offers so many possibilities in the way of combination of materials and colors, making it easy to select a gown regardless of whether the color is becoming or not, for in the yoke the required touch of becoming color can be introduced. For this purpose net is more used than chiffon or silk.

NOT ALL BAD.

I saw a pure maid, weeping at the grave of one who all his life was steeped in sin—

A man whom love nor grace had power to save,

Whom honor could not win.

I saw a good man bowed in dull despair For a false woman who had thrown away

The treasure of his faith, and did not care

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What price he had to pay.
And worth and virtue evermore have yearned
To vice and sin on this unhappy earth;
Would it be so, did not these have, who
spurred
Such gifts, some little worth?
—Cleveland Leader.

A DESPERATE CHANCE.



First City Boarder—Let's climb that mountain this morning.
Second City Boarder—Great Scott, man, would you take such chances?
First City Boarder—What do you mean?
Second City Boarder—Why, we might not get back in time for dinner, and they're going to have three kinds of pie to-day.

Alas!
Full many a flower is born to blush unseen
And waste its sweetness on the desert air.
Full many a golfer gets upon the green
In three strokes, and takes five to hole-out there.
—Chicago Record-Herald.

When Greek Met Greek.
Filipson—Young Wargies has got the laugh turned against him in his little joke against the Blazes Fire Insurance company.

Filipson—How?
Filipson—He insured 500 cigars, smoked them, and then sent in a claim, on the ground that they had been destroyed by fire.
Filipson—And they laughed at him, I suppose?
Filipson—No. They had him arrested on a charge of arson.—Royal Magazine.

Most Economical.
House-Hunter—I thought you said this house was a perfect gem?
Agent—Indeed it is, madam.
"Why, the ceilings are very low."
"That's so; they'll be easy to keep clean."
"And the windows are dreadfully small."
"To keep the sun from fading the carpets."
"And there is no bathroom."
"That's to save soap, madam."
—Royal Magazine.

A Hard Case.
Jones—His wife earns her own money.
Brown—Indeed! I did not know she was employed.
Jones—Oh, yes; hard at it all the time.
Brown—What does she do?
Jones—Works him to hand over—Half-Holiday.

Why He Was Eligible.
Superintendent—Well, sir, what have you to recommend you to the place?
Mike—Be gorra! Of owe Ivery man in town tho't I'll thrust me, an' divil a bit more raisin' has anny wan fer th' job.—Judge.

Signs of Chicks.
The Waiter—How are those eggs, sir?
The Dinner—Spilled.
"Spilled, sir?"
"Yes, I think you took 'em out of the incubator too soon!"—Yonkers Statesman.

Made to Order.
Biggs—Smawley claims to be a self-made man.
Diggs—Well, if you ever saw him when his wife is around, you would think he was made to order.—Chicago Daily News.

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